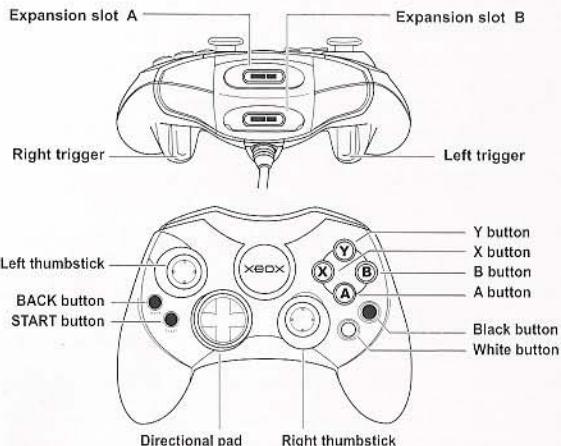


grand theft auto vice city

XBOX CONTROLLER CONFIGURATIONS



Default Controls

ON FOOT

Right Trigger - Fire Weapon/Attack
 Left Trigger - Target/Answer Cell Phone
 Right Thumbstick - Look Around
 Right Thumbstick Button - Look Behind
 Left Thumbstick Button - Crouch
 Left Thumbstick - Walk
 X - Jump
 A - Run
 White - Change Camera View
 Directional Pad Right - Next weapon
 Directional Pad Left - Previous Weapon

IN VEHICLE

Right Trigger - Accelerate (Ascend in Helicopter)
 Left Trigger - Reverse/Brake (Descend in Helicopter)
 Right Thumbstick - Drive-by/Look Around
 Right Thumbstick Button - Fire Weapon
 Left Thumbstick - Steer
 Left Thumbstick Button - Horn
 Y - Get Into/Out of Vehicle
 B - Hand Brake (Fire missiles when in Attack Helicopter)
 X - Sub-Mission Toggle (in Emergency Vehicle)
 White - Camera Select
 Black - Radio Stations

TO SUBSCRIBE TO THE GRAND THEFT AUTO MAILING LIST, SEND AN EMAIL TO:

gta-subscribe-request@listserv.rockstargames.com

TO SUBSCRIBE TO THE ROCKSTAR GAMES MAILING LIST, SEND AN EMAIL TO:

subscribe@rockstargames.com

WWW.ROCKSTARGAMES.COM/VICECITY

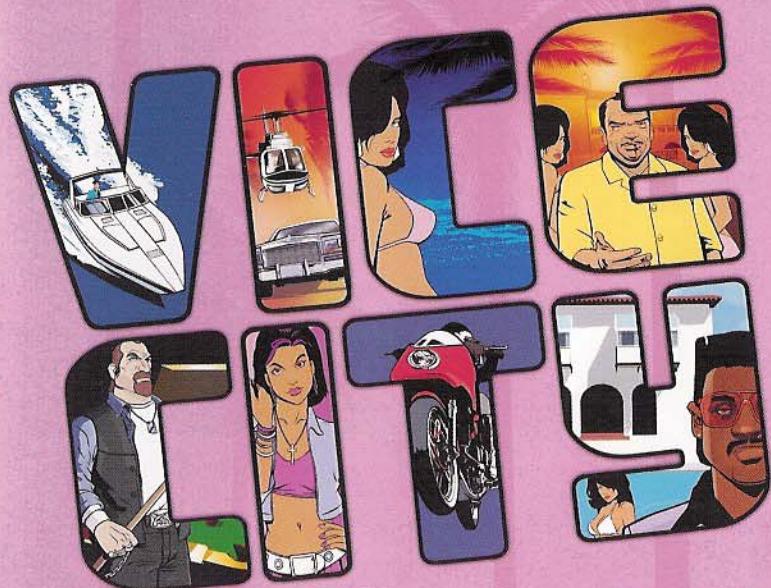
DEVELOPED BY:



VERSION BY:



PUBLISHED BY:



Tourist Guide



VICE CITY TOURIST BOARD CERTIFIED

Safety Information

About Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these photosensitive epileptic seizures while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms - children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

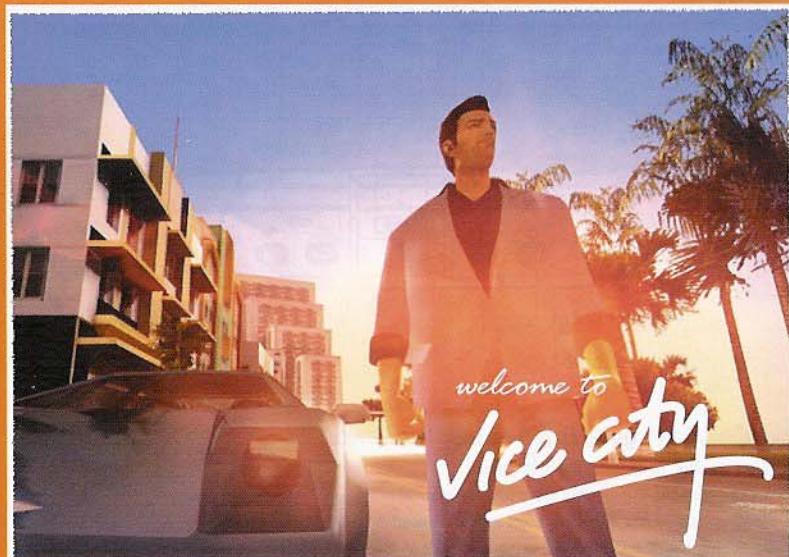
If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

Other Important Health and Safety Information. The Xbox Instruction Manual contains important health and safety information that you should read and understand before using this software.

Avoid Damage to Your Television

Do not use with certain televisions. Some televisions, especially front- or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of game play may burn in to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be safely played safely on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played safely on your set.

Unauthorised copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

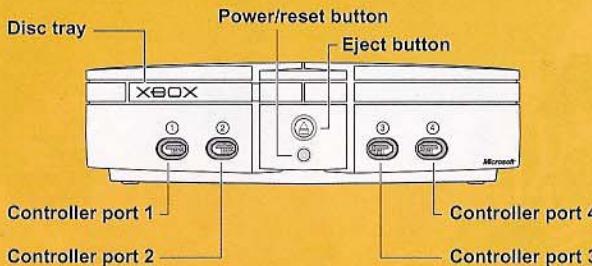


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GETTING AROUND	6
FACTS FOR THE VISITOR	8
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GETTING STARTED

Using the Xbox Video Game System

1. Set up your Xbox video game system by following the instructions in the Xbox Instruction Manual.
2. Press the power button and the status indicator light will light up.
3. Press the eject button and the disc tray will open.
4. Place the Grand Theft Auto: Vice City disc on the disc tray with the label facing up and close the disc tray.
5. Follow the on-screen instructions and refer to this manual for more information about playing Grand Theft Auto: Vice City.



Avoiding Damage to Discs or the Disc Drive

To avoid damage to discs or the disc drive:

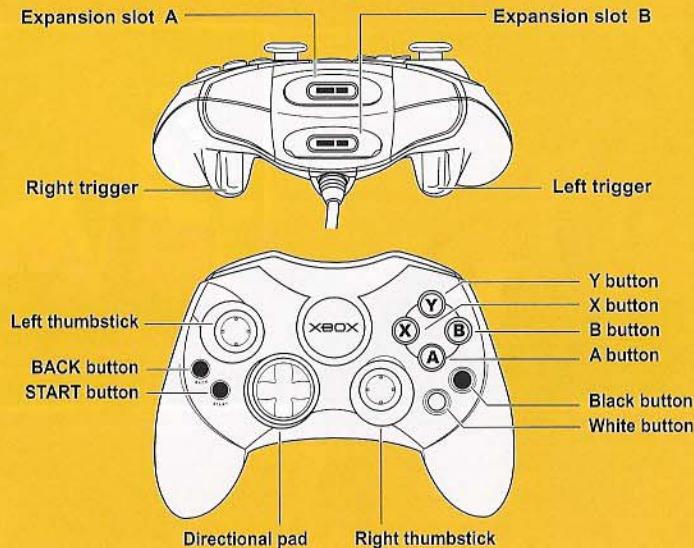
- Insert only Xbox-compatible discs into the disc drive.
- Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- Do not leave a disc in the Xbox console for extended periods when not in use.
- Do not move the Xbox console while the power is on and a disc is inserted.
- Do not apply labels, stickers, or other foreign objects to discs.



STARTING UP

Using the Xbox Controller

1. Insert the Xbox Controller into any controller port on the front of the Xbox console. For multiple players, insert additional controllers into available controller ports.
2. Insert any expansion devices (for example, Xbox Memory Units) into controller expansion slots as appropriate.
3. Follow the on-screen instructions and refer to this manual for more information about using the Xbox Controller to play Grand Theft Auto: Vice City.



Default Controls

ON FOOT

- Right Trigger - Fire Weapon/Attack
- Left Trigger - Target/Answer Cell Phone
- Right Thumbstick - Look Around
- Right Thumbstick Button - Look Behind
- Left Thumbstick Button - Crouch
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- Right Trigger - Accelerate (Ascend in Helicopter)
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- Right Thumbstick Button - Fire Weapon
- Left Thumbstick - Steer
- Left Thumbstick Button - Horn
- Y - Get Into/Out of Vehicle
- B - Hand Brake (Fire missiles when in Attack Helicopter)
- X - Sub-Mission Toggle (in Emergency Vehicle)
- White - Camera Select
- Black - Radio Stations

FACTS ABOUT VICE CITY

History

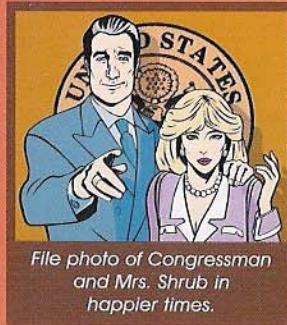
Does anyone really care about the history of Vice City? Probably not. Today it's a city run by dealers and weasels. Expensive suits, flashy cars and beautiful women are the accessories of millionaires that spend their afternoons in the shade, determining the fate of Vice City's less fortunate and waging war on rival drug barons.

Climate



Vice City's warm weather may be the only reason anyone would have dreamed of inhabiting the place at all. The weather is generally hot and sunny all year round with occasional showers and thunderstorms.

Government and Politics



File photo of Congressman and Mrs. Shrub in happier times.

Congressman Alex Shrub is the Republican representative for Vice City and a figure to watch in the right wing world of Vice City politics. Hailed by many as the golden boy, Shrub promises solutions to difficult problems, and charms everyone. But the gossip mill has him labelled as a drunken leech, who doesn't care about anything apart from how to seduce the nearest intern, or where the next scotch is coming from. Who knows who to believe.

There is a strong military presence in Vice City with Fort Baxter Air Base located close to the airport.

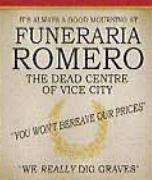
Economy

Vice City's economy relies heavily on tourism and the black market. There is a lot of money floating around Vice City (some of it real, some not), much of it changes hands in large quantities and moves pretty quickly, flowing rapidly through the hands of those who know how to spend it.

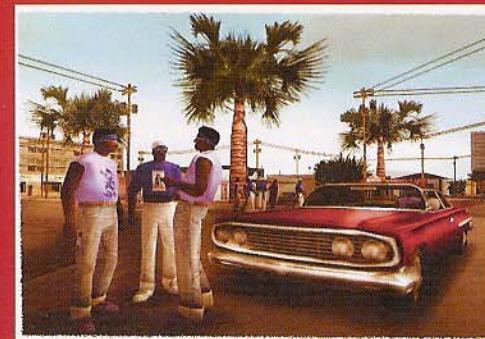


Religion

In Vice City money is God. Even local TV and radio superstar evangelist Pastor Richards will offer you guaranteed entry to heaven for the right price. Make a donation and you will be saved.



Population and People



The population of Vice City is approximately 1.8 million inhabitants. Many of its inhabitants are foreign born, the rest are inbred - a large proportion are Cubans, Haitians, rednecks and retirees.

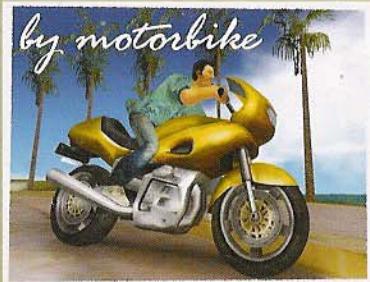
GETTING AROUND



Car rental? Don't bother.

It has been said that Vice City is a city of sun, fun, fast cars and beautiful women. It's definitely the place to be if you love flashy sportscars, especially if you're not paying...

See one you'll look cool in? Even better if the colour matches your outfit, press Y button and put your foot down (Right Trigger).



*Need to feel the wind
in your hair?*

You may want to learn a few tricks to impress whoever may be watching.



Vice City prides itself on its clean, beautiful sparkling blue waterways – enjoy them! Boats are a great way to get around.



The seaplane

Seaplane is a great way to see the city and make any urgent deliveries you need done quickly. Tours leave from the docks regularly, not that most people seem to bother with a schedule.



Helicopter

Make an entrance. Arrive in style. In case you've never flown one, before and need a crash course, it's worth remembering the basics:

Right Trigger: Ascend in helicopter

Left Trigger: Descend in helicopter

Right Thumbstick: Rotate helicopter

Left Thumbstick: Steer



Want to go for a stroll along the beach? Or don't want to crush your suit getting into a low sportscar? Press and hold the A button to run faster – but watch the sweat on that suit. Fitness is a fad, and though you may not be into a full-on workout tape with legwarmers, a bit of training not only keeps you slim but also builds your stamina.

**NAPALM FOR
YOUR SKIN**

**Pit
Bull**

FIGHTING THE WAR
AGAINST PERSPIRATION

Sunshine Autos

FACTS FOR THE VISITOR

When To Go

You'll want to time this according to when 'business' is booming, although there isn't really any such thing as a 'quiet period' in Vice City.



What To Bring

You will see many people in bathing suits, the smaller the better, but these are really only for the beautiful people of Vice City. Generally you can't go wrong with a smooth suit (light colours are good - blues, pinks, neutrals).

Maps

You will find a useful map included with this guide.



Legal Matters

Always befriend a lawyer. In Vice City this is truer than ever, in fact this should be the first thing you do.



The Police

The police in Vice City are tough and aren't afraid of calling for backup, before you know it a minor infringement can escalate into a full-blown showdown.

Documents

Don't ever travel with real ID.



VICE CITY PORT
AUTHORITY

Customs & Immigration

Due to Vice City's infamous popularity with smugglers, customs officers are known to be thorough in their searches ... the best advice is don't get caught.

Insurance

All businesses need protection. You never know what kind of 'accidents' can happen. Remember, insurance is always money well spent.



Crime

Tourists are a prime target for carjackings and highway robberies. Carjackings are common in Vice City and tourists should use caution at all times.



Personal Safety

Always carry a weapon (**RIGHT TRIGGER** to fire, **LEFT TRIGGER** to target). Remember, you can only pack one weapon of each type at a time (one melee weapon, one handgun, etc). Press up on the Directional Pad to replace your current selection with the new one, extra ammo will transfer right over.

Money

Carry a lot of it, always cash, if looks good. Besides that, you'll need it as there is plenty to spend your money on in Vice City. You can never have too many clothes, cars, mansions, or places to hide out.



Hospitals

Hospitals are located throughout the city:

- Downtown
- Vice Point
- Ocean Beach
- Little Havana

Doing Business

When you arrive in town, no matter how experienced you are, you will need to make connections and schmooze to get your foot in the door. We suggest you go out, meet people, party with the right crowd to get to know what's going on in town.

Extra Work



Everyone has a quiet spell or has a job go bad and needs to make a bit of cash quick to see you through. Vice City is full of opportunities to make an extra buck or two.

AREAS OF INTEREST



Little Haiti, unsurprisingly, is the centre of Haitian life in Vice City. If you don't speak much Creole you may need a phrase book, but it's well worth the trip, especially to visit Auntie Poulet for a bit of voodoo and gumbo.

Phil Cassidy's hang out is also located nearby.

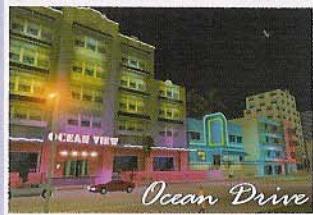


The Beaches

Fancy a romantic stroll? A place you can make sure you aren't being followed? Need a great setting for a dramatic showdown? Or just want to take in the sunset, top up your tan or do a bit of bodybuilding... head to the beach.



Shark attacks off Vice City happen a few times a year and there are more sharks out there than you would like to think - best advice: stay out of the water!



Ocean Drive

Cruising down Ocean Drive is a serious night out in Vice City. The strip's neon hotels and bars are full of Vice City's young and beautiful. Models, actors, tourists, dealers and millionaires, all out having a good time. During the day roller skaters line the beach front and bikini clad beauties stroll along the sand and fill the cafés.



Little Havana

The Cuban influence is strong throughout the city, but is particularly prevalent in the area that has come to be known as Little Havana. Spanish is the predominant language here and the majority of the inhabitants are of course Cuban exiles. We highly recommend that if you visit the neighbourhood, you take the time to visit Café Robina.



Home of Vice City's rich and powerful.

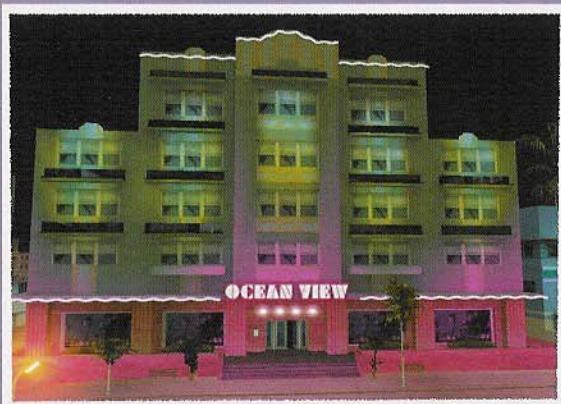


Vice City's skyline is, like most of Vice City, misleadingly beautiful. At night the buildings are illuminated and give an enticing illusion of glittering perfection.



Vice Port is located to the south of the city.

PLACES TO STAY

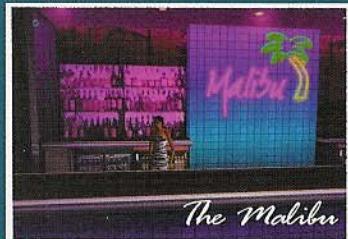


Hotels

Vice City has a variety of hotels, some more welcoming than others. Top of our recommended list is the Ocean View Hotel, which is comfortable but discreet. A good place to stay when you first arrive in town.



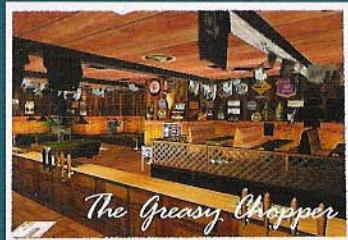
ENTERTAINMENT & NIGHTLIFE



Bars and Clubs

The Malibu club is Vice City's hottest night club. Door policy is strict, drinks are expensive and the women are beautiful.

Located in Vice Point.



The Greasy Chopper is the place you want to be if you're feeling up for a fight or screaming through Vice City on two wheels. Definitely a spot to hit for an exciting night out, but we recommend you wait for an invitation. Regular Mitch Baker doesn't take kindly to strangers just wandering in off the street.

Located Downtown.

Restaurants

Café Robina serves the best, most authentic rice and beans north of Havana. Make sure you stop in for coffee if you're in the area.

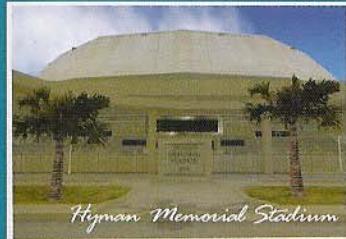
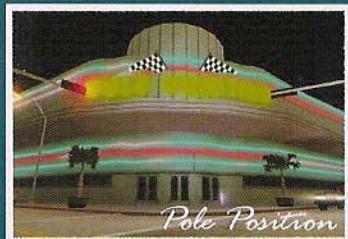
Located in Little Havana.



Strip Joints

Vice City's favourite daughters, packed to the gills with silicone. But no touching.

Located in Ocean Beach.



The Arena

- Blood Ring Destruction Derby
- Dirt Ring Obstacle Course
- Hot Ring Stock Racing

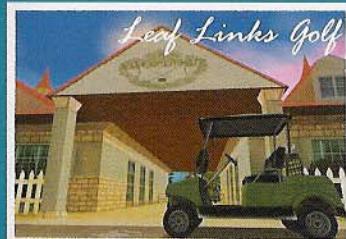
Located Downtown.



Dirtbikes

Feed your inner redneck.

Located on Ocean Beach and in north Downtown.



Golf

Jack old rich dudes for their golf carts. Yeah, that's right, we said it. They can afford new ones.

Located in Vice Point.



Street Racing

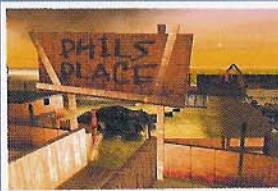
Street racing is popular in Vice City. Locations and participants change frequently but you can usually find them posted on a noticeboard at Sunshine Autos.

SHOPPING

AMMU-NATION

Ammu-nation locations around Vice City:

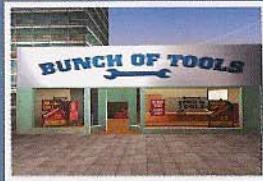
- North Point Mall
- Ocean Beach
- Downtown



Still the best place in town to get what you need to exercise your constitutional right to carry a lethal weapon.

*The North Point Mall*

Rammed with every conceivable opportunity for a bit of retail therapy.

**SCREW THIS** **BUNCH OF TOOLS**

D.I.Y.? Use your imagination. Get yourself some equipment and put it to good use.

*Rafael's*

Sharp suits, smooth threads, prepare yourself for a night out in Vice City, you need to look good.

**HOWLIN' PETE'S
BIKER EMPORIUM**

Serving downtown Vice City since 1968



LOCAL BUSINESSES



Cam Jones: locksmith



Hilary: getaway driver



Vice City Printing Works

Locked out?

Need to get into something you don't have the key to? The only person in town who knows the combination suddenly died? – call Cam Jones.

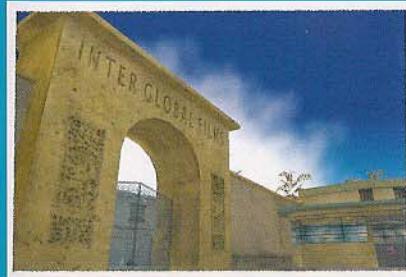
Need to go somewhere in a hurry?

Hilary can get you there. Just don't upset him.

Support the community.

Keep nice old Mr. Kelly in business.

LOCAL NEWS

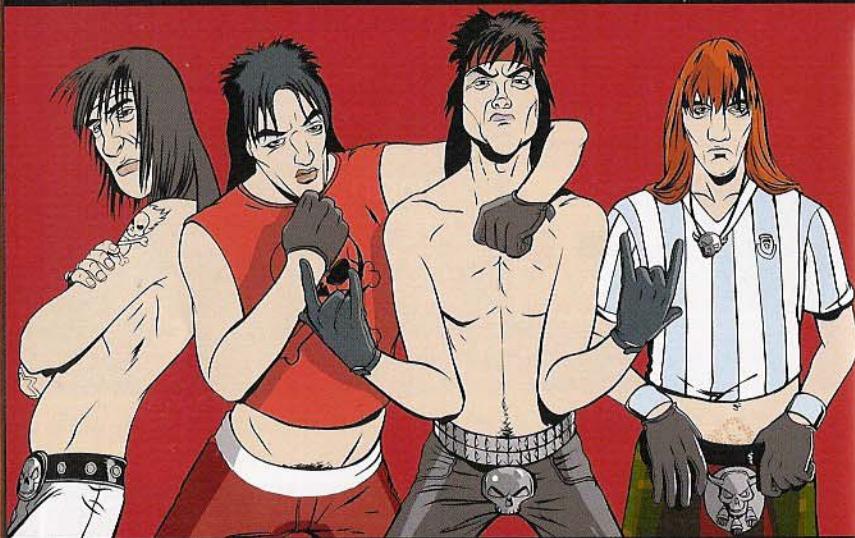


InterGlobal's Studio Chief STEVE SCOTT and veteran adult film starlet CANDY SUXXX.

InterGlobal Films, Inc.

The local film business is thriving in Vice City with more film shoots taking place (both on location in and around the city) and at InterGlobal Films, Inc., than ever before. Top name star Candy SuXXX and acclaimed director Steve Scott have both been spotted around town, reportedly here to shoot a big feature film set to come out on video later this year.

LOVE FIRST



"FIST TILL MORNING"

Andy Thomson: drums
Mark Farquhar: bass
Neil McHaffie, Trevor McDonald: rhythm guitar
Trevor McDonald: lead guitar
Paul Mackie, Mark Farquhar, Trevor McDonald, Neil McHaffie: vocals
Written by: Allan Walker
Lyrics by: Dr Boogie

"DOWN DOWN DOWN"

Andy Thomson: drums
Mark Farquhar: bass
Neil McHaffie, Trevor McDonald: rhythm guitar
Trevor McDonald: lead guitar
Paul Mackie: vocals
Written by: Allan Walker, Paul Mackie, Trevor McDonald
Arranged by: Paul Mackie, Trevor McDonald

"DANGEROUS BASTARD"

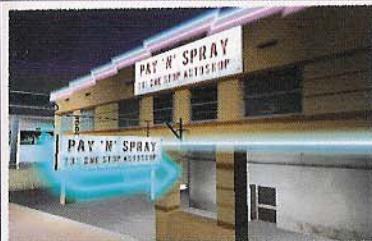
Andy Thomson: drums
Mark Farquhar: bass
Neil McHaffie: rhythm guitar
Trevor McDonald: lead guitar
Niall Mathewson: guest guitar
Paul Mackie: vocals
Paul Mackie, Mark Farquhar, Craig Conner, Les Benzies, Colin Donald: backing vocals
Written by: Allan Walker

Arranged by: Allan Walker, Craig Conner
Lyrics by: Allan Walker, Craig Conner

Vocals:

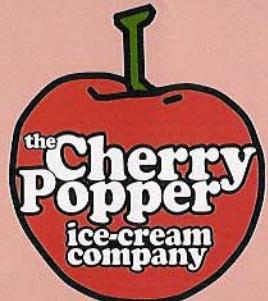
Jezz Torrent: Kevin McKidd
 Percy: Paul Mackie
 Dick: John Ritchie
 Willy: Mark Hanlon

ADVERTISERS' INDEX



PAY 'N' SPRAY

NEED REPAIRS, NEED TO LOSE A BIT OF UNWANTED ATTENTION? VISIT A PAY 'N' SPRAY NEAR YOU NOW!



PetStuffers

VALUE ADDED TAXIDERMY

For the times you just can't let go.



MAKE HIM MANS
BEST-KEPT FRIEND
TODAY
LOW ODOR
COMING SOON
GRANDPARENTS FOREVER

KNIFE AFTER DARK

"Hey, can I borrow a knife...?"

A DEADLY CURSE, A DERANGED KILLER.

R RESTRICTED

SOUNDS OF THE CITY

Wildstyle
DJ: Mister Magic as himself
Imaging voice-Frank Silvestro
Imaging Production-Lazlow



TROUBLE FUNK Pump Me Up
(Written by Avery Reed, Fisher)
Trouble Funk appears courtesy of Tufamocida, Inc.

DAVE DMX One For The Treble (Vocal Mix)
(Written by Dave Freese)
Dave DMX appears courtesy of Tufamocida, Inc.

CYBROTRON Clear
(Written by Rick Davis, Juan Atkins)
Cybrotron appears courtesy of Fantasy Inc.

HASHIM Al-Nadafish (The Soul)
(Written by G. Cottle II)
Hashim appears courtesy of Cutting Records

HERBIE HANCOCK Rockit
(Written by Herbie Hancock, Bill Laswell, Michael Beinhorn)
Herbie Hancock appears courtesy of Columbia Records

AFRIKA BAMBATAA & THE SOULSONIC FORCE Looking For The Perfect Beat
(Written by Arthur Baker, John Nelson)
Afrika Bambataa & The Soulsonic Force appears courtesy of Warner Bros. Records Inc.

2 LIVE CREW Get It Girl
(Written by L. Campbell)
2 Live Crew appears courtesy of UJ-Records, Inc.

RUN DMC Rock Box
(Written by L. Smith, D. McDaniels, R. Rubin)
Run DMC appears courtesy of Profile/Alpha

MANTRONIX Bassline
(Written by Curtis Mantronix, J. J. Javelin, MC Tee)
Mantronix appears courtesy of Warlock Records, Inc.

TYRONE BRUNSON The Smurf
(Composed by O. Redding II)
Tyrone Brunson appears courtesy of Epic Records

WHODINI Magic Wand
(Written by L. Doty, J. Belchak, John Rivers,
T. Roberton, Matthew Segalman)

Whodini appears courtesy of Zomba Recording Corporation

ZAPP & ROGER More Bounce To The Ounce
(Written by Roger Troutman)

Zapp & Roger appears courtesy of Warner Bros. Records Inc.

GRANDMASTER FLASH & THE FURIOUS FIVE The Message
(Written by Ketchie, Casper, Robinson, Chase)
Grand Master Flash & The Furious Five appears courtesy of Warner Bros. Records Inc.

KURTIS BLOW The Breaks
(Written by Lawrence Smith, J.B. Moore, Kurtis Blow,
Robert Ford, Russell Simmon)

Kurtis Blow appears courtesy of Universal Music Group

MAN PARRISH Hip Hop Be Bop (Don't Stop)
(Written by M. Parrish, rebekah, Paul A. Rodriguez)
Man Parrish appears courtesy of Unidisco Music Inc.



HALL & OATES Out Of Touch
(Written by Daryl Hall, John Oates)
Hall & Oates appears courtesy of Atlantic Recording Corp.
Daryl Hall & John Oates appear courtesy of PolyGram Special Products

WANG CHUNG Dance Hall Days
(Written by Jack Huhto)
Wang Chung appears courtesy of The David Geffen Company,
Under license from Universal Music Special Markets, Inc.

MICHAEL JACKSON Billie Jean
(Written by M. Jackson)
Michael Jackson appears courtesy of Epic Records

LAURA BRANIGAN Self Control
(Written by Giacomo Bigazzi, Roberto Brivio, Stephen Pizzetti)
Laura Branigan appears courtesy of Warner Bros. Records Inc.

GO WEST Call Me
(Written by Peter Cox, Richard Bennett)
Go West appears courtesy of BMG America

INKS Kiss The Dirt (Rolling Down The Mountain)
(Written by Pamela, Huskiness)
Inks appears courtesy of Atlantic Recording Corp.

BRYAN ADAMS Run To You
(Written by B. Adams, J. Valente)
Bryan Adams appears courtesy of Universal Music Group

ELECTRIC LIGHT ORCHESTRA Four Little Diamonds
(Written by Jeff Lynne)
ELO appears courtesy of Epic Records

YES Owner Of A Lonely Heart
(Written by S. Howe, Jon Anderson, Chris Squire, Trevor Horn)
Yes appears courtesy of Atlantic Recording Corp.

THE BUGGLES Video Killed The Radio Star
(Written by Peter Hook, Howard Williams)
The Buggles appears courtesy of Universal Music Group

ANNEKA Joanneman Boy
(Written by Joanne Joanneman)
Anneka appears courtesy of BMG

TALK TALK Lifes What You Make It
(Written by Mark Hollis, Tim Firth, Graeme)
Talk Talk appears courtesy of BMG America

THE OUTFIELD Your Love
(Written by J. Carter, S. Carter)
The Outfield appears courtesy of Columbia Records

JOE JACKSON Stepping Out
(Written by Joe Jackson)
Joe Jackson appears courtesy of Arista Records under license from
Universal Music Enterprise

THE FOX One Thing Leads to Another
(Written by Eric Clapton, Alton Wong, Jorma Weil-Green, Peter
Greenwood, Alvaro Agusti)
The Fox appears courtesy of MCA Records, Inc. under license from
Universal Music Enterprise

Flash FM
DJ Toni-Maria Chambers
Imaging voice and production-Jeff Berlin

K ~ CHAT

Written by: Dan Houser and Lazlow
Produced and edited by: Lazlow

DJ Amy Shackson: Leyna Weber
Jes Torront: Kevin Mordad
Mandy: Colleen Corbett
Michelle Carapolis: May Birdsong
Mr. Zoo: Carl Dowling
Getsemansense: Lynn Lipton
Claude Maginot: John Mauceri
BJ Smith: Lawrence Taylor
Thor: Frank Fava

Radio Callers: Coach Ed, Josh Clark, Jason Buhmester, Juan Alter,
Wayne Oliver, Susan Lewis, Gillian Telling, Tom Murray, Mike Ferranti Sr.,
Emmanuel Goldstein, Dan Houser, Nick Mandola,
Gerry Cotgrave, Mike Palermo, Polk Chop, Keith Broadas



Fever 105
DJ: Oliver Ladykiller Biscuit:
Julius Dyson
Imaging voice male:
Ed McMahn
Imaging voice female:
Shawnee Smith
Imaging production:
Listen Kitchen

WHISPERS And The Beat Goes On
(Written by L. Sylvain, S. D. Shockley, W. Shabby)
Whispers appear courtesy of Capitol Records

FAT LARRY'S BAND Act Like You Know
(Composed by T. Price, N. Martell, M. Bimi)
Fat Larry's Band appears courtesy of UMG Music, Inc.

OLIVER CHEATHAM Get Down Saturday Night
(Written by K. McCord, Oliver Cheatham)
Oliver Cheatham appears courtesy of Universal Music Group

THE POINTER SISTERS Automatic
(Written by Patrick Wahl, Mark Goldenberg)
The Pointer Sisters appears courtesy of The RCA Record Label, Under
license from BMG Special Products

RENE & ANGELA I'll Be Good
(Written by Rene Moore, Angela Winbush)
Rene & Angela appears courtesy of Universal Music Group

MARY JANE GIRLS All Night Long
(Written by Rick James)
Mary Jane Girls appears courtesy of Universal Music Group

RICK JAMES Ghetto Life
(Written by Rick James)
Rick James appears courtesy of Universal Music Group

MICHAEL JACKSON Wanna Be Startin' Somethin'
(Written by M. Jackson)
Michael Jackson appears courtesy of Epic Records

EVELYN CHAMPAGNE KING Shame
(Written by J. Smith, R. Cross)
Evelyn "Champagne" King appears courtesy of the RCA Record Label,
Under license from BMG Special Products

TEENA MARIE Behind The Groove
(Written by Mary C. Brockert, Richard Franklin)
Teena Marie appears courtesy of Universal Music Group

MUTUME Juicy Fruit
(Music and lyrics by James Mutume)
Mutume appears courtesy of Epic Records

KOOL & THE GANG Summer Madness
(Written by P.A. Whitehead, A. Taylor, C.E. Smith, R.N. Bell, P.E. "Kool" Bell,
G.M. Brown, D.R. Thomas, R.S. McKersie)
Kool & The Gang appears courtesy of Universal Music Group

IN DEEP Last Night A DJ Saved My Life
(Written by M. Cleveland)
In Deep appears courtesy of UMG Music, Inc.

TWISTED SISTER I Wanna Rock
(Written by Dee Snider)
Twisted Sister appears courtesy of Atlantic Recording Corp.

MOTLEY CRUE Too Young To Fall In Love
(Written by Nikki Sixx)
Motley Crue appears courtesy of Leibank Records doing business as
Beyond Music

QUIET RIOT Curn On Feel The Noise
(Written by N. Holder, J. Lee)
Quiet Riot appears courtesy of Portrett/Epic Records

THE CULT She Sells Sanctuary
(Written by I. Astbury, B. Bully)
The Cult appears courtesy of Beggars Banquet

OZZY OSBOURNE Bark At The Moon
(Written by O. Osbourne)
Ozzy Osbourne appears courtesy of Epic Records

ROCKSTAR'S LOVEFEST Dangerous Bastard
(Written by Alan Walker)
Rockstar's Lovelost appears courtesy of Rockstar North

IRON MAIDEN 2 Minutes To Midnight
(Written by Bruce Dickinson, Adrian Smith)
Iron Maiden appears courtesy of Sanctuary Special

LOVERBOY Working For The Weekend
(Written by Paul Dean, Matthew Fremette, Mike Rang)
Loverboy appears courtesy of Columbia Records

ALCATRAZZ God Bless Video
(Written by G. Bonnet, S. Vaj)
Alcatraz appears courtesy of Capitol Records under license from EMI
Capitol Music Special Markets

TESLA Cummin' Atcha Live
(Written by Frank Hannon, Jeff Keith, Brian Wheat)
Tesla appears courtesy of Universal Music Group

AUTOGRAPH Turn Up The Radio
(Written by Steven Klein, Randy Knoll, Steve Khan,
Steve Lynch, Kent Richards)
Autograph appears courtesy of the RCA Record Label, Under license
from BMG Special Products

MEGADETH Peace Sells
(Written by Mustaine)
Megadeth appears courtesy of Capitol Records, Under license from
EMI-Capitol Music Special Markets

ANTHRAX Madhouse
(Written by Anthrax)
Anthrax appears courtesy of Island Def Jam Music Group

SLAYER Rainin' Blood
(Lyrics by K. King; Music and lyrics by J. Hanmer)
Slayer appears courtesy of Island Def Jam Music Group

JUDAS PRIEST You've Got Another Thing Comin'
(Written by G. Tilston, R. Howlett, K.K. Downing)
Judas Priest appears courtesy of Epic Records

ROCKSTAR'S LOVEFEST Fist Fury
(Written by Alan Walker)
Rockstar's Lovelost appears courtesy of Rockstar North

DAVID LEE ROTH Yankee Rose
(Lyrics by S. Vol; Written by D. Roth)
David Lee Roth appears courtesy of Warner Bros. Records Inc.



VRock

DJ: Lazlow as Himself
Imaging voice-Joe Kelly
Imaging Production-Jonathan Hanst

SOUNDS OF THE CITY

VCPR ISSUES

Written by: Dan Houser and Lazlow
Produced by: Lazlow

Maurice Chavez: Phillip Anthony Rodriguez
Jonathan Freelader: Patrick Olsen
Michelle Montanito: Kelly Guest
Rep. Alex Shrub: Chris Lucas
Collum Crayshaw: Sean Modica
John F. Hickory: Li Gansen
Pastor Richards: David Green
Jan Brown: Maureen Silliman
Barry Stark: Renaud Seboanne
Jenny Louis Crabb: Mary Birdsong
Konstantinos Smith: Konstantinos.com
Jeremy Rabard: Peter Silvestro

Radio Espantoso:
DJ Pepe-Tony Chirodes

espanToso

CACHAO "A Gavá Con Mi Cumbia"
(Written by Cachao)
Cachao appears courtesy of Caribbean Melodies Records

ALPHA BANDITOS "This Built Wrong"
(Written by Alpha Banditos)
Alpha Banditos appears courtesy of Rockstar North

TRES APENAS COMO ESO "Yo Te Mira"
(Written by Tres Apenas)
Tres Apenas appears courtesy of Rockstar North

DEODATO "Latin Rule"
(Written by E. Deodato)
Deodato appears courtesy of Epic Records

MONGO SANTAMARIA "Mama Papel Tu"
(Written by Mongo Santamaria)
Mongo Santamaria appears courtesy of Columbia Records

MONGO SANTAMARIA "Me & You Baby" (Poco Y Tanto)
(Written by Mongo Santamaria)
Mongo Santamaria appears courtesy of Columbia Records

MACHITO & HIS AFRICAN-CUBAN ORCHESTRA
"Mambo Mucho Mambo"
(Written by Israel Vito Santa)
Machito & His Afro-Cuban Orchestra appears courtesy of Columbia Records

UNAESTA "La Vida Es Una Lenteja"
(Written by Graci Gomez)
Unaesta appears courtesy of Recordar Works

LONNIE LISTON SMITH "Expansions"
(Written by Lonnie Liston Smith)
Lonnie Liston Smith appears courtesy of Sony

IRAKERE "Aguorita"
(Written by C. Valdes)
Irakere appears courtesy of Columbia Records

DEODATO "Super Shuf"
(Written by E. Deodato)
Deodato appears courtesy of Epic Records

XAVIER CUGAT & HIS ORCHESTRA "Jamaica"
(Written by Xavier C. Cugat)
Xavier Cugat & His Orchestra appears courtesy of Columbia Records

BENY MORE "Mambo Oriental"
(Written by Beny More & Christopher)
Beny More appears courtesy of Fonoteca Records under license from PMC Records

TITO PUENTE AND HIS ORCHESTRA "Mambo Gato"
(Written by Tito Puente)
Tito Puente appears courtesy of BMG 94.3 Latin

emotion 98.3

Emotion 98.3

DJ: Fernando- Frank Chavez
Imaging voice-Jen Sweeney
Imaging production-Jonathan Hanst

FOREIGNER "Waiting For A Girl Like You"
(Written by Mick Jones, Lou Gramm)

Foreigner appears courtesy of Atlantic Recording Corporation

KATE BUSH "WOW"
(Written by K. Bush)

Kate Bush appears courtesy of EMI America

SQUEEZE "Tempted"
(Written by Chris Difford, Glenn Tilbrook)

Squeeze appears courtesy of Universal Music Group

REO SPEEDWAGON "Keep On Loving You"
(Written by Kevin Cronin)

REO Speedwagon appears courtesy of Epic Records

CUTTING CREW "I (Just) Died In Your Arms"
(Written by Edgal)

Cutting Crew appears courtesy of EMI America

ROXY MUSIC "More Than This"
(Written by Bryan Ferry)

Roxy Music appears courtesy of Virgin Records

TOTO "Africa"
(Written by D. Paich, J. Porcaro)

Toto appears courtesy of Columbia Records

MR. MISTER "Broken Wings"
(Written by Richard Page, Steven George, John Lang)

Mr. Mister appears courtesy of the RCA Records Label, Under license from BMG Special Products

JOHN WAITE "Missing You"
(Written by John Waite, Charles Sandford, Mark Leonard)

John Waite appears courtesy of EMI America

JAN HAMMER "Crockett's Theme"
(Written by Jan Hammer)

Jan Hammer appears courtesy of Universal Music Group

NIGHT RANGER "Sister Christian"
(Written by Kelly Keagy)

Night Ranger appears courtesy of MCA Records Under License from Universal Music Enterprises

LUTHER VANDROSS "Never Too Much"
(Written by Luther Vandross)

Luther Vandross appears courtesy of Epic Records

CUSTOM SOUNDTRACKS

You can create your own soundtracks in the Xbox Dashboard. To copy the music of your choice to a soundtrack, turn on the Xbox without the Grand Theft Auto: Vice City disc in the console. Go to the Xbox Dashboard menu, insert an audio CD and copy tracks over to the soundtrack. Refer to the Xbox console manual for more information.

Can't find your station on the radio? Citizens of Vice City grab their mix-tapes and record for the Tape Deck. Hold down the radio button (black) to select Tape Deck using the up/down function of the Directional Pad. Toggle through the tracks using the left/right function of the Directional Pad to select your jam.

Wave 103

FRANKIE GOES TO HOLLYWOOD "Two Tribes"
(Written by Gill Johnson, O'Toole)

Frankie Goes To Hollywood appears courtesy of ZTT Records Ltd.

SIGUE SIGUE SPUTNIK "Love Missile F1-11"
(Written by James Degatie, Whitemore)

Sigue Sigue Sputnik appears courtesy of Capitol Records Under license from BMG Capital Music Special Markets

GARY NUMAN "Cars"
(Written by Gary Numan)

Gary Numan appears courtesy of Reggatta Banquet

THE HUMAN LEAGUE "Keep Feeling" "Fascination"
(Written by J. Cain, P. Colman)

The Human League appears courtesy of EMI Records Ltd.

BLONDIE "Altonic"
(Written by Deborah Harry, Jimmy Destri)

Blondie appears courtesy of Chrysalis Music Inc.

NENA "99 Luftballons"
(Composed by Joachim Witt, Peter Heinz-Peter)
(Lyrics by Dieter Birr)

Nena appears courtesy of Epic Records

KIM WILDE "Kids In America"
(Written by M. Wilkes, M. Wilde)

Kim Wilde appears courtesy of EMI Records Ltd.

TEARS FOR FEARS "Pole Position"
(Written by R. Criado)

Tears For Fears appears courtesy of Universal Music Group

COREY HART "Sunglasses At Night"
(Written by C. Hart)

Corey Hart appears courtesy of EMI America

ABC "Poison Arrow"
(Written by ABC)

ABC appears courtesy of Universal Music Group

A FLOCK OF SEAGULLS "I Ran" "So Far Away"
(Written by Alesha Dixon, Paul Reynolds, Michael Score)

A Flock Of Seagulls appears courtesy of Zomba Recording Corporation

THE PSYCHEDELIC FURS "Love My Way"
(Written by Timothy Butler, Richard Butler, John Anton, Vincent D'Onze, Duncan Kilburn, Roger Morris)

The Psychedelic Furs appear courtesy of Columbia Records

ANIMATION "Obsession"
(Written by H. Knight, M. Des Barres)

Animation appears courtesy of Universal Music Group

SPANDAU BALLET "Gold"
(Written by G. Kamptz)

Spandau Ballet appears courtesy of EMI Commercial Markets

THOMAS DOLBY "Dolby"
(Written by T. Dolby)

Thomas Dolby appears courtesy of EMI Records Ltd.

ROMEO VOID "Never Say Never"
(Written by Debora Ioffe, Larry Clark, Benjamin Bass, Frank Zincklage, Peter Woods)

Romeo Void appears courtesy of Columbia Records

Wave 103

DJ: Adam First-Jamie Canfield

Imaging voice-Jen Sweeney

Imaging production-Jonathan Hanst

RADIO COMMERCIALS

Written by: Dan Houser and Lazlow

Produced by: Lazlow

Additional Jingles produced by: Craig Conner
Commercial Voices:

Adam Davidson, Alex Anthony, Alice Saltzman, Amy Saltzman, Kate Dutch, Alan Roncole, Bob Jones, Ben Krech, Brian Thomas, Brock Yoder, Chris Ferrante, Craig Conner, Dave Ryan, David Green, Doris Woo, Douglas Harrison, Ed McMann, Frank Chavez, Frank Fava, Gene Hilgren, Greg Schweizer, Hunter Platlin, James Ferrante, Jeff Berlin, Jeff Rosa, Joe Kelly, John Mauceri, Josh Clark, Julie Wermys, Kevin Straley, Kim Gurney, Lance Williams, Laura Paterson, Lazlow, Lisa Ortiz, Lorina Jordan, Lucien Jones, Maureen Silliman, Mike Ferrante Jr., Pete Gustin, Peter Silvestro, Raffi Crolla, Randy Johnson, Richard Kruger, Ron Reeve, Shelley Miller, Sky T. Alford

Audio recorded at Digital Arts Studios, NYC, Track 9 Studios, NYC, Wedginton Multimedia, Los Angeles, Sync Sound, NYC and Radio Lazlow, Long Island.

Thanks to Axel Erickson and Won Lee @ Digital Arts, Paul Vasquez @ Track 9 Studios, John Bowen and John Hassler @ Sync Sound

Radio Commercial Singers: Ralf Crolla, Alan Roncole, Julie Wermys, Police Controller: Silvia Solas
Beetbox: Robbot of Negativ

Producers for Rockstar Games: Dan Houser and Lazlow
Producer For Rockstar North: Craig Conner
DJ Banter and Imaging: Written by Dan Houser and Lazlow
Music Consultancy: Heinz Henn
Soundtrack Coordinator: Terry Donovan

